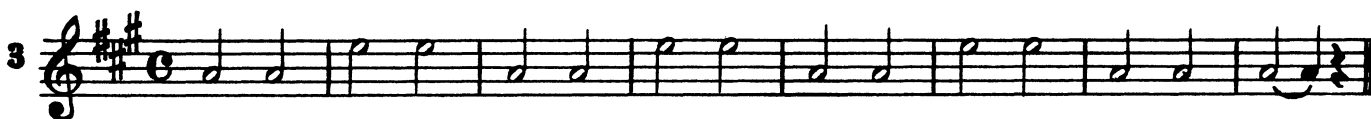


I. ОСВОЕНИЕ НАЧАЛЬНЫХ ИСПОЛНИТЕЛЬСКИХ ПРИЁМОВ

ОТКРЫТЫЕ СТРУНЫ

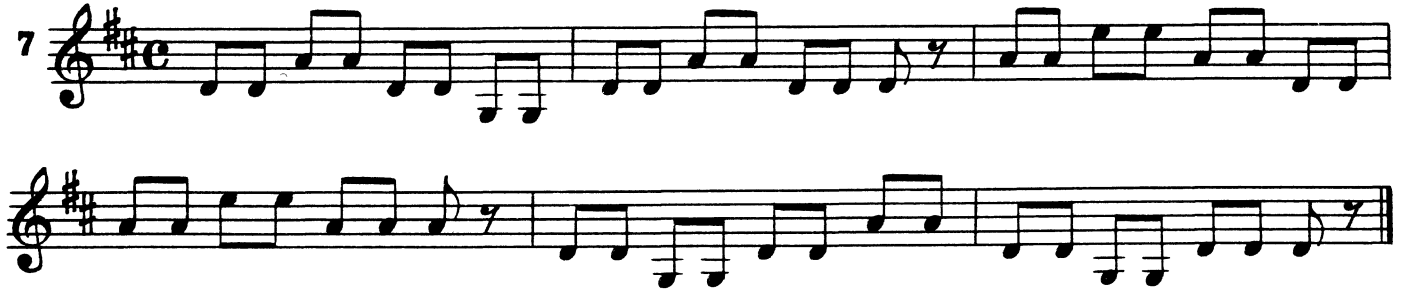


Паузы даны для корректирования отдельных постановочных положений.





Играть разными частями смычка.



Чередование струн в разных частях смычка.



11

12

УПРАЖНЕНИЯ И ЭТЮДЫ^{*)}

13

14

15

16

^{*)} Предлагаемые упражнения и этюды можно исполнять щипком (pizz), а также смычком (arco).
Номера, не отмеченные словом „эюд“ являются упражнениями.



ЭТЮД



ЭТЮД



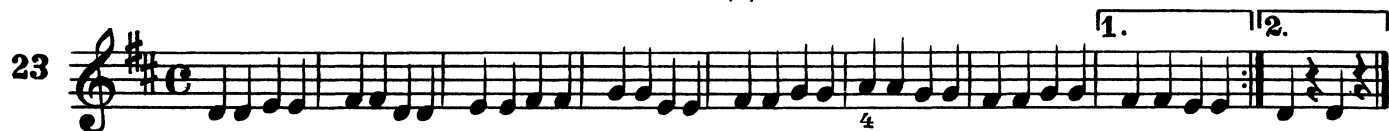
ЭТЮД



ЭТЮД



ЭТЮД



ЭТЮД



ЭТЮД

25

ЭТЮД

26

ЭТЮД

27

ЭТЮД

28

ЭТЮД

29

ЭТЮД

30

ЭТЮД

31  

Exercise 31 is in G major (one sharp) and common time. The first staff begins with a whole note chord (G4, B4, D5) marked with a '0' above it. The melody consists of eighth notes, with some sixteenth-note runs. The second staff continues the melody and ends with a double bar line.

ЭТЮД

32 

Exercise 32 is in C major and common time. The melody features eighth notes and some sixteenth-note runs. There are four '4' markings above the staff, likely indicating fingerings. The exercise ends with a double bar line.

ЭТЮД

33 

Exercise 33 is in F major (two flats) and common time. The melody consists of eighth notes. There is a '4' marking at the end of the exercise. The exercise ends with a double bar line.

ЭТЮД

34 

Exercise 34 is in B-flat major (two flats) and common time. The melody consists of eighth notes. There are '4' markings above the staff. The exercise ends with a double bar line.

ЭТЮД

35  

Exercise 35 is in C major and common time. The melody consists of eighth notes. There are '0' and '4' markings above the staff. The exercise ends with a double bar line.

36  

Exercise 36 is in G major (one sharp) and 6/8 time. The first staff begins with a 'v' marking above the first note. The melody consists of eighth notes with slurs. The second staff continues the melody and ends with a double bar line.

37 

Exercise 37 is in G major (one sharp) and common time. The melody consists of eighth notes. The exercise ends with a double bar line.



МЕЛОДИЧЕСКИЕ ИНТЕРВАЛЫ



45



First line of musical notation for exercise 45, starting with a treble clef, key signature of two sharps (F# and C#), and a common time signature (C). The melody consists of quarter notes and half notes.

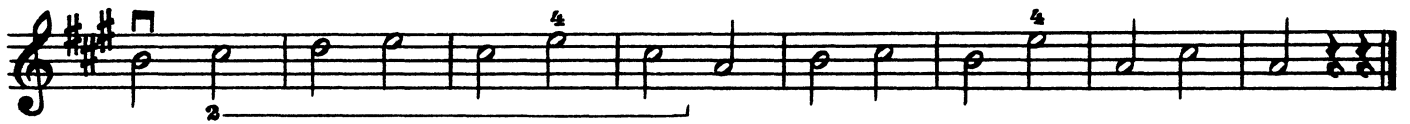


Second line of musical notation for exercise 45, continuing the melody from the first line.

46



First line of musical notation for exercise 46, starting with a treble clef, key signature of two sharps, and a common time signature. It includes fingerings (0, 4) and a trill.



Second line of musical notation for exercise 46, including a slur with a '2' underneath and fingerings (4).

ЭТЮД

47



First line of musical notation for exercise 47, starting with a treble clef, key signature of one sharp (F#), and a 2/4 time signature.



Second line of musical notation for exercise 47, including fingerings (0).

ЭТЮД

48



First line of musical notation for exercise 48, starting with a treble clef, key signature of one sharp, and a common time signature. It includes fingerings (0, 4).



Second line of musical notation for exercise 48, including fingerings (0, 4) and a trill.

ЭТЮД

49



First line of musical notation for exercise 49, starting with a treble clef, key signature of one sharp, and a common time signature.



Second line of musical notation for exercise 49, including fingerings (4, 0).



Third line of musical notation for exercise 49, including fingerings (0, 4).

ЭТЮД

50

ЭТЮД

51

ЭТЮД

52

pf

1. 2.

ЭТЮД

53

ЭТЮД

54

ЭТЮД

Сочетание легато и дятше с чередованием трёх струн

55

ЛАДУШКИ

Живо

Н. РИМСКИЙ - КОРСАКОВ
Обработка К. Родионова

56

ЭТЮД

57

mf

mf

p

ЭТЮД
Хроматизмы

58

Спокойно

II. ПОЗИЦИИ И ИХ СМЕНА

ПЕРВАЯ ПОЗИЦИЯ

ВТОРАЯ ПОЗИЦИЯ

ТРЕТЬЯ ПОЗИЦИЯ

ПЕРЕХОДЫ С ИСПОЛЬЗОВАНИЕМ ОТКРЫТЫХ СТРУН

7

8

ЭТЮД

9

10

ЭТЮД

11

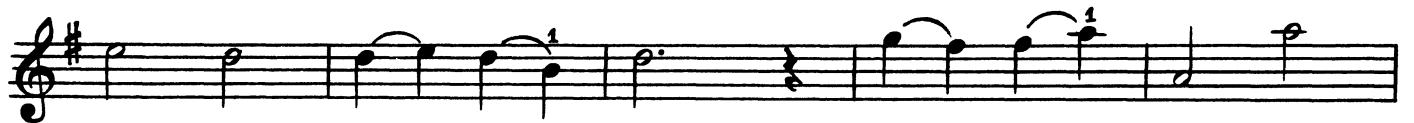
ЭТЮД

12

ЭТЮД

13

ПЕРЕХОДЫ ОДНИМ ПАЛЬЦЕМ



17

ЭТЮД

18

ЭТЮД

19

20



ЭТЮД



ПЕРЕХОДЫ С НИЖЕСТОЯЩЕГО ПАЛЬЦА НА ВЫШЕСТОЯЩИЙ



ЭТЮД

25

26

ЭТЮД

27

ЭТЮД

28

Musical score for Exercise 28, measures 28-32. The score is written on a single treble clef staff in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The melody consists of eighth and quarter notes with various fingering indications (1-4) and slurs. Measure 28 starts with a triplet of eighth notes. Measure 32 ends with a double bar line.

ЭТЮД

29

Musical score for Exercise 29, measures 29-33. The score is written on a single treble clef staff in a key signature of three flats (B-flat, E-flat, and A-flat) and a common time signature (C). The melody consists of eighth and quarter notes with various fingering indications (1-4) and slurs. Measure 29 starts with a triplet of eighth notes. Measure 33 ends with a double bar line.

30

Musical score for Exercise 30, measures 30-34. The score is written on a single treble clef staff in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The melody consists of eighth and quarter notes with various fingering indications (1-4) and slurs. Measure 30 starts with a triplet of eighth notes. Measure 34 ends with a double bar line.

31

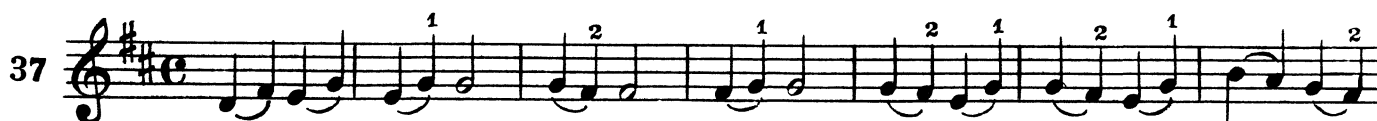
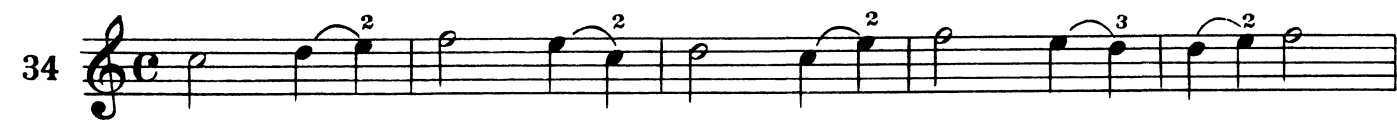
32

33

ПЕРЕХОДЫ С ВЫШЕСТОЯЩЕГО ПАЛЬЦА НА НИЖЕСТОЯЩИЙ

32

33



38



Musical staff 38, first line. Treble clef, key signature of one flat (Bb), common time signature. The staff contains a sequence of eighth notes with fingerings 1, 1, 1, 2, 1, 2, 1, 2. The notes are G4, A4, Bb4, C5, Bb4, A4, G4, F4.



Musical staff 38, second line. Treble clef, key signature of one flat (Bb), common time signature. The staff contains a sequence of eighth notes with fingerings 2, 2, 2, 3, 2, 3, 2, 3. The notes are G4, A4, Bb4, C5, Bb4, A4, G4, F4.



Musical staff 38, third line. Treble clef, key signature of one flat (Bb), common time signature. The staff contains a sequence of eighth notes with fingerings 3, 3, 3, 4, 3, 4, 3, 4. The notes are G4, A4, Bb4, C5, Bb4, A4, G4, F4.

39



Musical staff 39, first line. Treble clef, key signature of one flat (Bb), common time signature. The staff contains a sequence of eighth notes with fingerings 1, 1, 1, 2, 1, 2. The notes are G4, A4, Bb4, C5, Bb4, A4.



Musical staff 39, second line. Treble clef, key signature of one flat (Bb), common time signature. The staff contains a sequence of eighth notes with fingerings 2, 2, 1, 2, 1, 2. The notes are G4, A4, Bb4, C5, Bb4, A4.

40



Musical staff 40, first line. Treble clef, common time signature. The staff contains a sequence of eighth notes with fingerings 2, 2, 2, 3, 2, 3. The notes are G4, A4, Bb4, C5, Bb4, A4.



Musical staff 40, second line. Treble clef, common time signature. The staff contains a sequence of eighth notes with fingerings 3, 3, 2, 3, 2, 3. The notes are G4, A4, Bb4, C5, Bb4, A4.

41



Musical staff 41, first line. Treble clef, key signature of two sharps (F# and C#), common time signature. The staff contains a sequence of eighth notes with fingerings 3, 3, 3, 4, 3, 4. The notes are G4, A4, Bb4, C5, Bb4, A4.



Musical staff 41, second line. Treble clef, key signature of two sharps (F# and C#), common time signature. The staff contains a sequence of eighth notes with fingerings 4, 4, 3, 4, 3, 0, 3, 0, 4, 4. The notes are G4, A4, Bb4, C5, Bb4, A4, G4, F4, G4, A4.

ЭТЮД В ЧЕТВЕРТОЙ ПОЗИЦИИ

42

ЭТЮД В ПЯТОЙ ПОЗИЦИИ

43

ПЕРЕХОДЫ В ПЯТУЮ ПОЗИЦИЮ

44

45

Musical staff 45, first line. Treble clef, key signature of two flats, common time. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Fingerings: 1, 1, 1, 1, 1, 1. Includes first fingerings (I) for the next two notes.

Musical staff 45, second line. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Fingerings: 1, 3, 1, 1, 1, 1. Includes second fingerings (II) for the next two notes. Trills are indicated with brackets and the number 3.

46

Musical staff 46, first line. Treble clef, key signature of two flats, common time. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Fingerings: 1, 1, 2, 1, 1, 1.

Musical staff 46, second line. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Fingerings: 1, 2, 1, 1, 1, 1.

Musical staff 46, third line. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Fingerings: 2, 1, 1, 2, 2, 1, 1, 1.

47

Musical staff 47, first line. Treble clef, key signature of two flats, common time. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Fingerings: 4, 2, 4, 4, 4, 4. Includes second fingerings (II) for the next two notes. Trills are indicated with brackets and the number 3.

48

Musical staff 48, first line. Treble clef, key signature of two flats, common time. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Fingerings: 1, 1, 1, 3, 1, 2.

Musical staff 48, second line. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Fingerings: 1, 1, 1, 1, 1, 2.

Musical staff 48, third line. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Fingerings: 1, 1, 1, 1, 1, 1.

Musical staff 48, fourth line. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Fingerings: 2, 2, 3, 2, 2.

ГАММООБРАЗНЫЕ УПРАЖНЕНИЯ с применением различной аппликатуры

49

Exercise 49 consists of three staves of music in C major, 4/4 time. The first staff begins with the instruction "sul A" and features eighth-note patterns with fingerings 1, 1, 1, 1, 2, 2, 2, 2. The second staff continues with patterns using fingerings 2, 2, 2, 3, 3, 3, 3, 2. The third staff uses fingerings 1, 1, 3, 1, 2. The piece concludes with a whole note chord.

ТРЕЗВУЧИЯ НА ОДНОЙ СТРУНЕ

50

Exercise 50 consists of two staves of music in C major, 3/4 time. The first staff starts with the instruction "sul A" and contains quarter-note triads with fingerings 1, 3, 1, 3, 2, 3, 2, 3. The second staff continues with patterns using fingerings 2, 4, 2, 4, 3, 1, 3, 4, 3, 1, 3, 1, 3.

51

Exercise 51 consists of two staves of music in C major, 3/4 time. The first staff starts with the instruction "sul A" and contains quarter-note triads with fingerings 1, 3, 1, 3, 2, 3, 2, 3. The second staff continues with patterns using fingerings 4, 2, 4, 2, 1, 3, 1, 3, 1, 2, 3, 1, 3.

52

Exercise 52 consists of three staves of music in D major, 4/4 time. The first staff starts with the instruction "sul A" and contains quarter-note triads with fingerings 1, 1, 3, 1, 3, 2, 3. The second staff continues with patterns using fingerings 2, 3, 2, 3, 2, 4. The third staff uses fingerings 2, 4, 1, 3, 1, 3, 3, 4, 1, 3, 1, 3.

ПЕРЕХОДЫ С ПОДМЕНОЙ ПАЛЬЦЕВ

53

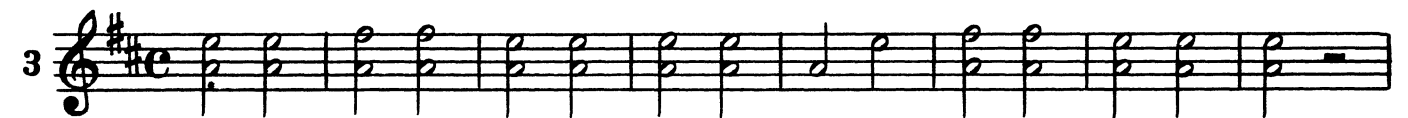
ЛОМАННЫЕ ТЕРЦИИ

54

Ш. ДВОЙНЫЕ НОТЫ

ОТКРЫТЫЕ СТРУНЫ

с использованием первого пальца



УПРАЖНЕНИЯ

с участием первого и третьего пальцев (сексты, октавы)



Measures 5 and 6 of a guitar exercise. The music is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). Measure 5 is marked with a '5' at the beginning. The notation consists of chords and single notes on a six-string guitar.

ЭТЮД
Использование всех струн

Measures 6 and 7 of a guitar exercise. Measure 6 is marked with a '6' at the beginning. The notation continues with chords and single notes, showing a progression of the exercise.

Measures 7 and 8 of a guitar exercise. Measure 7 is marked with a '7' at the beginning. The notation continues with chords and single notes.

Measures 8 and 9 of a guitar exercise. Measure 8 is marked with an '8' at the beginning. The notation continues with chords and single notes, including some fingerings indicated by numbers 4 and 0.

ЭТЮД

Measures 9 and 10 of a guitar exercise. Measure 9 is marked with a '9' at the beginning. The notation continues with chords and single notes, including some fingerings indicated by numbers 0 and 4.

10

11

ЭТЮД

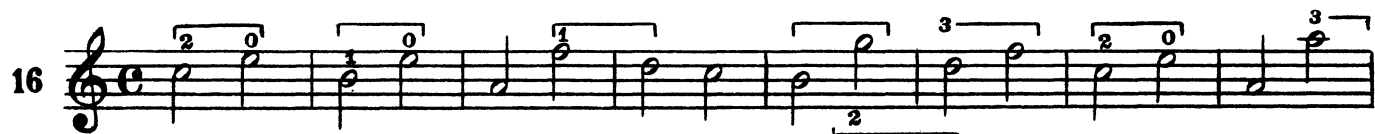
12

ПОДГОТОВИТЕЛЬНЫЕ УПРАЖНЕНИЯ К ДВОЙНЫМ НОТАМ

Нижестоящий палец на верхней струне, вышестоящий - на нижней
(терции, кварты)

13

14



ЭТЮД



УПРАЖНЕНИЯ
с использованием общего звука

20

20

21

21

ЭТЮД

22

22

23

23

ЭТЮД

24

24

ЭТЮД



30

Two staves of musical notation. The top staff is in treble clef with a common time signature (C). It contains measures 30 and 31. The bottom staff is in bass clef with a common time signature (C). It contains measures 30 and 31. The music consists of eighth and sixteenth notes with various rests.

31

Two staves of musical notation. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It contains measures 32 and 33. The bottom staff is in bass clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It contains measures 32 and 33. The music consists of quarter and eighth notes with various rests.

32

Two staves of musical notation. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It contains measures 34 and 35. The bottom staff is in bass clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It contains measures 34 and 35. The music consists of quarter and eighth notes with various rests.

33

Two staves of musical notation. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains measures 36 and 37. The bottom staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains measures 36 and 37. The music consists of quarter and eighth notes with various rests.

ЭТЮД

Энергично

34

35

ЭТЮД

36

ЭТЮД

37

ЭТЮД

38

Musical notation for exercise 38, measures 1-2. Treble clef, 2/4 time, key signature of two flats. The first staff contains a sequence of eighth notes and quarter notes. The second staff contains a sequence of quarter notes and eighth notes, ending with a fermata over a half note.

39

Musical notation for exercise 39, measures 1-2. Treble clef, common time, key signature of two flats. The first staff contains a sequence of quarter notes and eighth notes. The second staff contains a sequence of quarter notes and eighth notes, ending with a fermata over a half note.

40

Musical notation for exercise 40, measures 1-2. Treble clef, common time, key signature of two flats. The first staff contains a sequence of quarter notes and eighth notes. The second staff contains a sequence of quarter notes and eighth notes, ending with a fermata over a half note.

41

Musical notation for exercise 41, measures 1-2. Treble clef, common time, key signature of one sharp. The first staff contains a sequence of quarter notes and eighth notes. The second staff contains a sequence of quarter notes and eighth notes, ending with a fermata over a half note.

42

Musical notation for exercise 42, measures 1-2. Treble clef, common time, key signature of one sharp. The first staff contains a sequence of quarter notes and eighth notes with triplets and pairs. The second staff contains a sequence of quarter notes and eighth notes with triplets and pairs.



48

Two staves of musical notation. The first staff contains measures 1 and 2 of exercise 48. The second staff continues the exercise with a similar melodic line.

ЭТЮД

49

Two staves of musical notation for exercise 49. The first staff contains measures 1 and 2. The second staff continues the exercise with a similar melodic line.

ЭТЮД

50

Two staves of musical notation for exercise 50. The first staff contains measures 1 and 2. The second staff continues the exercise with a similar melodic line.

51

Two staves of musical notation for exercise 51. The first staff contains measures 1 and 2. The second staff continues the exercise with a similar melodic line.

52

Two staves of musical notation for exercise 52. The first staff contains measures 1 and 2. The second staff continues the exercise with a similar melodic line. Fingerings are indicated with numbers 1, 2, 3, 4, and 5.

53

Musical score for exercise 53, measures 1-3. The music is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of three staves of music. The first staff has a slur over measures 1-2 and a fingering '1' above measure 1. The second staff has a fingering '4' above measure 1 and a slur over measures 1-2. The third staff ends with a fermata over the final note.

ЭТЮД

54

Musical score for exercise 54, measures 1-2. The music is in treble clef with a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). It consists of two staves of music. The first staff has a fingering '4' above measure 1. The second staff has a slur over measures 1-2.

55

Musical score for exercise 55, measures 1-3. The music is in treble clef with a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). It consists of three staves of music. The first staff has a double bar line with repeat dots at the end. The second staff has a slur over measures 1-2 and a fingering '2' below measure 2. The third staff has a slur over measures 1-2 and a fingering '2' above measure 1.

56

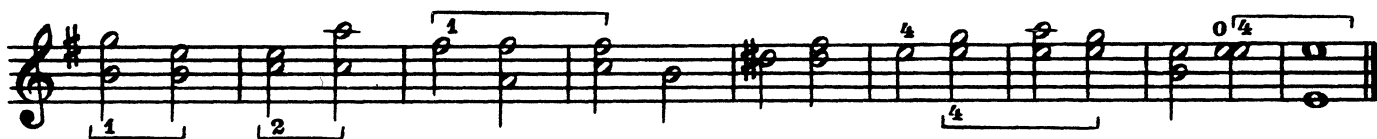
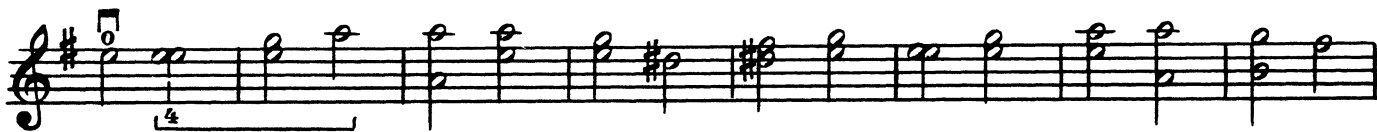
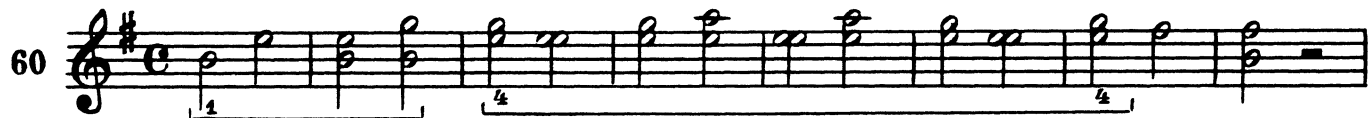
ЭТЮД

57

58

ЭТЮД

59



ЭТЮД В СЕКСТАХ



ЭТЮД В ТЕРЦИЯХ



ЭТЮД В ОКТАВАХ

63

ЭТЮД

64

ВТОРАЯ ПОЗИЦИЯ

65

66

67

Musical notation for system 67, measures 1-4. Treble clef, C major, 4/4 time. Measure 1: quarter notes G4, A4, B4, C5. Measure 2: quarter notes C5, B4, A4, G4. Measure 3: quarter notes G4, A4, B4, C5. Measure 4: quarter notes C5, B4, A4, G4. Fingerings: 3, 2, 3, 3, 3, 3, 2, 2.

68

Musical notation for system 68, measures 1-4. Treble clef, D major, 4/4 time. Measure 1: quarter notes D4, E4, F#4, G4. Measure 2: quarter notes G4, F#4, E4, D4. Measure 3: quarter notes D4, E4, F#4, G4. Measure 4: quarter notes G4, F#4, E4, D4. Fingerings: 1, 3, 2, 2, 3, 3, 2, 2.

69

Musical notation for system 69, measures 1-4. Treble clef, C major, 4/4 time. Measure 1: quarter notes G4, A4, B4, C5. Measure 2: quarter notes C5, B4, A4, G4. Measure 3: quarter notes G4, A4, B4, C5. Measure 4: quarter notes C5, B4, A4, G4. Fingerings: 1, 3, 3, 3, 3, 3, 3, 3.

70

Musical notation for system 70, measures 1-4. Treble clef, C major, 4/4 time. Measure 1: quarter notes G4, A4, B4, C5. Measure 2: quarter notes C5, B4, A4, G4. Measure 3: quarter notes G4, A4, B4, C5. Measure 4: quarter notes C5, B4, A4, G4. Fingerings: 0, 1, 3, 3, 3, 3, 3, 3.

71

Musical notation for system 71, measures 1-4. Treble clef, B-flat major, 4/4 time. Measure 1: quarter notes Bb4, C5, D5, Eb5. Measure 2: quarter notes Eb5, D5, C5, Bb4. Measure 3: quarter notes Bb4, C5, D5, Eb5. Measure 4: quarter notes Eb5, D5, C5, Bb4. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

72

Musical notation for measures 72-73. Measure 72 starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The first note is a quarter note G2 with a '2' above it. The rest of the measure consists of chords. Measure 73 continues with chords and a final half note chord with a fermata.

73

Musical notation for measures 74-75. Measure 74 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first note is a quarter note G2 with a '1' above it. The rest of the measure consists of chords. Measure 75 continues with chords and a final half note chord with a fermata.

ЭТЮД

74

Musical notation for measures 76-77. Measure 76 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first note is a quarter note G2 with a '1' above it. The rest of the measure consists of chords. Measure 77 continues with chords and a final half note chord with a fermata.

75

Musical notation for measures 78-79. Measure 78 starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The first note is a quarter note G2 with a '0' above it, followed by a quarter note A2 with a '1' above it. The rest of the measure consists of chords. Measure 79 continues with chords and a final half note chord with a fermata.

76

Musical notation for measures 80-81. Measure 80 starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The first note is a quarter note G2 with a '1' above it, followed by a quarter note A2 with a '2' above it. The rest of the measure consists of chords. Measure 81 continues with chords and a final half note chord with a fermata.

ЭТЮД

77

ЭТЮД

78

ТРЕТЬЯ ПОЗИЦИЯ

79

80

81

82

83

ЭТЮД

84

85

86

Musical notation for measures 86-87. The system consists of two staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features a melodic line with a triplet of eighth notes in the first measure, followed by quarter and eighth notes. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes. Measure numbers 86 and 87 are indicated at the beginning of their respective staves.

87

Musical notation for measures 88-89. The system consists of two staves. The top staff is in treble clef with a key signature of two flats and a common time signature. It features a melodic line with a pair of eighth notes in the first measure, followed by quarter and eighth notes. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. Measure numbers 87 and 88 are indicated at the beginning of their respective staves.

88

Musical notation for measures 90-91. The system consists of two staves. The top staff is in treble clef with a key signature of two flats and a common time signature. It features a melodic line with a pair of eighth notes in the first measure, followed by quarter and eighth notes. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. Measure numbers 88 and 89 are indicated at the beginning of their respective staves.

89

Musical notation for measures 92-93. The system consists of two staves. The top staff is in treble clef with a key signature of two flats and a common time signature. It features a melodic line with a pair of eighth notes in the first measure, followed by quarter and eighth notes. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. Measure numbers 89 and 90 are indicated at the beginning of their respective staves.

90

Musical notation for measures 94-95. The system consists of two staves. The top staff is in treble clef with a key signature of two sharps (F-sharp and C-sharp) and a common time signature. It features a melodic line with a pair of eighth notes in the first measure, followed by quarter and eighth notes. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. Measure numbers 90 and 91 are indicated at the beginning of their respective staves.

91

СМЕНА ПЕРВОЙ, ВТОРОЙ И ТРЕТЬЕЙ ПОЗИЦИЙ.

92

93

94

95

**СМЕНА ПЕРВОЙ И ТРЕТЬЕЙ ПОЗИЦИЙ.
ПЕРЕХОДЫ ОДНИМ ПАЛЬЦЕМ**

96

97

98

99

100

101

СМЕНА ПОЗИЦИЙ В СЕКСТАХ ОДНОЙ ПАРОЙ ПАЛЬЦЕВ

102

103

СМЕНА ПОЗИЦИЙ В ТЕРЦИЯХ ОДНОЙ ПАРОЙ ПАЛЬЦЕВ

104

105

106

ЭТЮД

107

108

109

110

111

112

113

114

115

Обратить внимание на голосоведение.

116

117

118

119

First line of musical notation for exercise 119, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The staff contains six measures of music with various chords and melodic lines. Fingering numbers 1, 2, and 3 are placed above the notes.

Second line of musical notation for exercise 119, continuing the piece with six more measures. It includes various chordal textures and melodic fragments with fingering numbers 1, 2, and 3.

120

First line of musical notation for exercise 120, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The staff contains six measures of music with chords and melodic lines. Fingering numbers 1, 2, and 3 are present.

Second line of musical notation for exercise 120, continuing the piece with six more measures. It includes various chordal textures and melodic fragments with fingering numbers 1, 2, and 3.

Third line of musical notation for exercise 120, continuing the piece with six more measures. It includes various chordal textures and melodic fragments with fingering numbers 1, 2, and 3.

Fourth line of musical notation for exercise 120, continuing the piece with six more measures. It includes various chordal textures and melodic fragments with fingering numbers 1, 2, and 3.

121

First line of musical notation for exercise 121, featuring a treble clef, a common time signature (C), and a key signature of one sharp (F#). The staff contains six measures of music with chords and melodic lines. Fingering numbers 1, 2, 3, and 4 are present.

Second line of musical notation for exercise 121, continuing the piece with six more measures. It includes various chordal textures and melodic fragments with fingering numbers 1, 2, 3, and 4.

Third line of musical notation for exercise 121, continuing the piece with six more measures. It includes various chordal textures and melodic fragments with fingering numbers 1, 2, 3, and 4.

ГАММООБРАЗНЫЕ ПОСЛЕДОВАТЕЛЬНОСТИ

122

1 3 2 4 1 3 2 4 1 3 2 4 1 3

2 4 1 3 2 4 1 3 2 4 1 3

1 3

123

1 3 2 4 1 3 2 4 1 3 2 4 1 3

2 4 1 3 2 4 1 3 2 4 1 3 2 4 1 3

124

4 0 4 0

125

ЭТЮД

126

127

128

УПРАЖНЕНИЯ В ЧЕТВЕРТОЙ ПОЗИЦИИ

129

130

131

УПРАЖНЕНИЯ В ПЯТОЙ ПОЗИЦИИ

132

133 **IV**
1

СМЕНА ТРЕТЬЕЙ И ПЯТОЙ ПОЗИЦИЙ

134

135

136

II
3